Poly Gregg, tavolo

by Ludovica+Roberto Palomba

FOSCARINI

DESCRIPTION

Table or floor lamp with diffused light. Rotational moulded polyethylene diffuser with direct coupling for assembly onto the base, epoxy powder coated zinc alloy support. ON/OFF switch on the transparent cable.

MATERIALS

Rotational moulded polyethylene

COLORS

White

Poly Gregg, tavolo

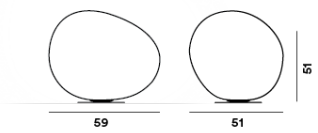
technical details

FOSCARINI

A product of natural inspiration and extensive research, Poly-Gregg shape is reminiscent of a large pebble, its surface polished by the water. Pure volume with a familiar ease of interpretation, yet one that is surprising, because Poly-Gregg asymmetric shape changes depending on the point of view of the person observing it. In the home environment the warm, uniform light produced by the white diffuser and its essential style have a strong functional and decorative value. Moreover thanks to the closed shape of the diffuser, the bulb is screened in all directions, which protects from dazzle. Made of polyethylene, a light-weight material that is also shock-resistant, Poly-Gregg is available in three different sizes: medium, large and extra-large, to blend in seamlessly with any setting and create free compositions.

Poly Gregg XL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Rotational moulded polyethylene

COLORS

LIGHT SOURCE

LED retrofit, Fluo 1x 25W E27

CERTIFICATIONS

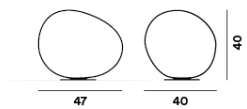
IP 20

ENERGY EFFICIENCY

A+, A

Poly Gregg grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Rotational moulded polyethylene

COLORS

LIGHT SOURCE

LED retrofit, Fluo 1x 25W E27

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+, A

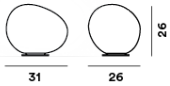
Poly Gregg media

SCHEMATIC & LIGHT EMISSION

MATERIAL

Rotational moulded polyethylene

CERTIFICATIONS



COLORS

IP 20

LIGHT SOURCE

LED retrofit, Fluo 1x 15W E27

ENERGY EFFICIENCY

A+, A

Poly Gregg, tavolo

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.

Poly Gregg, tavolo

family

FOSCARINI